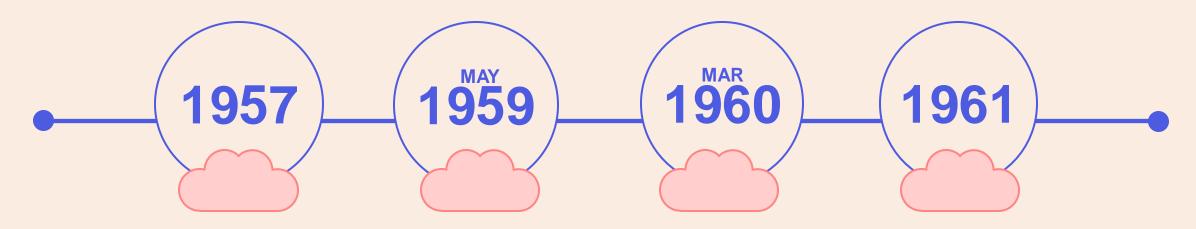


National Party member of Parliament, AJR van Rhyn calls on the government to set up a commission to investigate the press. He accuses overseas newspapers of sensationalism, misleading people by false reports and inciting public opinion against South Africa

The Press Commission is set up with the intention of concentrating control of the press, especially its editorial opinion and comment and presentation of news. The Commission is directed to study 'the adequacy of existing means of self-control and discipline by the press'

DH Ollemans, chairman of the Argus company, proposes a voluntary press council be set up. The suggestion finds little immediate support Ollemans arranges two informal meetings, attended by representatives of most daily and Sunday paper and several editors. No decision emerges; it is generally felt that any action should await the report of the state's Press Commission

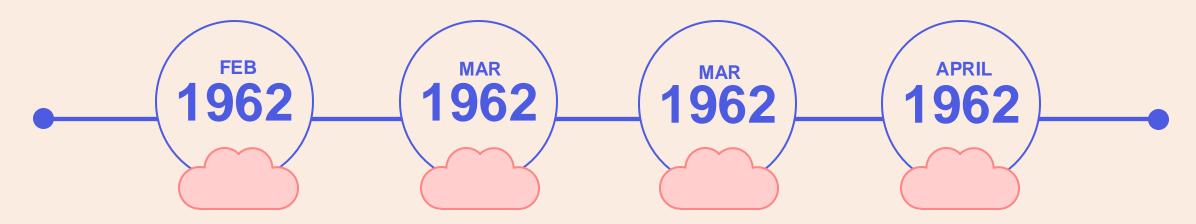


Apartheid Prime Minister JG
Strydom says the Englishlanguage press is 'South Africa's
greatest enemy'. South African
Society of Journalists (SASJ)
president MA Johnson warns
that a press council might be
instituted, and some form of
control imposed over journalists
who sent reports to newspapers
abroad

Prime Minister HF
Verwoerd blames the
economic depression in
South Africa on the
English press. National
Party MP FS Steyn tells
the House of Assembly
it should be 'treasonable
in law' to advocate the
overthrow of apartheid

Emergency regulations instituted after the Sharpeville massacre include restrictions on reporting so far-reaching that, if interpreted literally, would mean a complete ban on publishing anything relating to turmoil and violence in the country

. Verwoerd blames the English and foreign press for pressure from the United Nations and growing sanctions, and warns the press should 'exercise care and ... keep an eye on each other'



The Press Commission presents the first part of its long-awaited report to Parliament. It comprises two volumes, totaling 700 pages, and 17 appendices running to a further 1 566 pages. This first report says nothing about a Press Council

The Newspaper Press Union
(NPU) holds a meeting
attended by principal papers
and magazines as well as
editors and representatives of
the SASJ which objects
strongly to a code of conduct
and a Press Board of
Reference

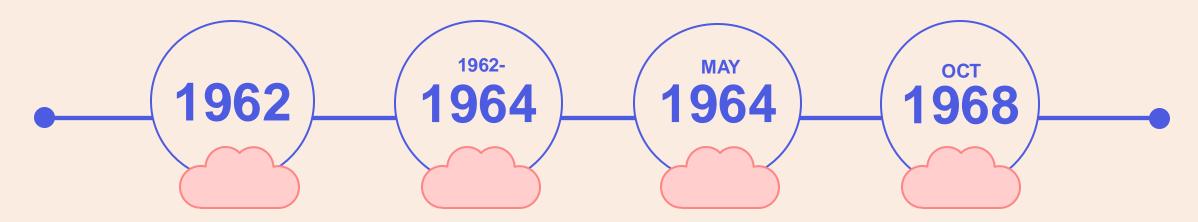
The NPU agrees to a Board and a code of conduct, but members are not unanimous.

Afrikaans papers and the Argus group are supportive,

The Star arguing 'self-discipline is preferable to state discipline'. The Rand Daily

Mail however calls it 'surrender by instalment'

The NPU formally accepts its own proposals, its chairman MV Jooste, managing director of Afrikaanse Pers, says 'any suggestion that outside interference or pressure has ... influenced the formulation and contents of the proposed code is quite erroneous'



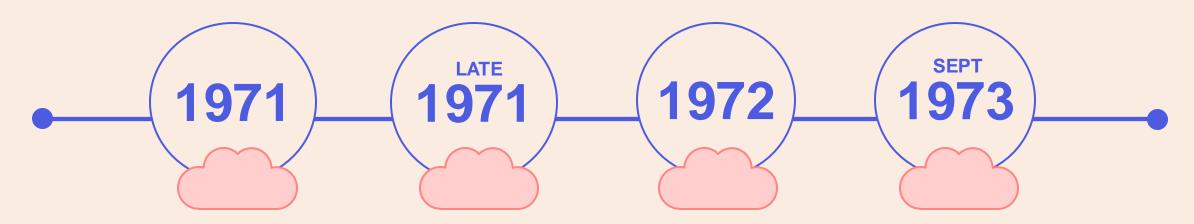
Seeking 'continuance of a free press', the Board comprises a chairman and an alternate chairman, both retired judges, and two members, also with alternates, all appointed by the publishers of the newspaper groups The first report of the Board lists six complaints adjudicated. Four are by National Party politicians against the English press.

Newspapers are not bound not to use confidential information.

Chair HHW de Villiers notes the Board has no inherent powers, which is why it is 'preferable' newspapers work together or face state control

The Press Commission presents the second part of its report and deals with control of the press and the Board which 'does not satisfy the ... requirements of a body designed to ... encourage self-control of the press'. It recommends a statutory Press Council

The Press Board issues
Its second report, with
eight complaints
adjudicated, all involving
political figures or state
departments



SASJ president Roy
Rudden declares the
Board, 'in its actions and
decisions, has done a
first-class job'. Delegates,
many of whom were
opposed to it in 1962
when it was proposed,
vote to recognise it

Prime Minister BJ Vorster says the press is 'stabbing South Africa in the back'. Interior Minister Theo Gerdener wants the state's proposed press council to be given wider powers, including the right to impose heavy fines on offending newspapers

The Board's third report lists 13 complaints that required adjudication

Vorster announces government will amend the Riotous Assemblies Act to 'deal properly' with anyone 'sowing enmity between the races'. The press is the primary target. Vorster gives the media until January 1974 to 'clean up its house'



. The NPU asks Vorster for a meeting. He refuses, saying he has no option 'but to finalise contemplated legislation and proceed with his plans for a statutory press council

The SASJ organises a symposium on press freedom to commemorate a stand taken 150 years earlier by Thomas Pringle and John Fairbairn in support of press freedom. Virtually all major English newspaper editors arrive, but editors of Afrikaans papers do not attend

MD of the Argus group Leyton Slater, then chair of the NPU, says the NPU will fight any form of state control, but the NPU is secretly negotiating with the government on steps to strengthen its proposed statutory press council Minister of defence PW
Botha threatens to
scrap an eight-year-old
agreement with the
press because some
newspapers are leaving
blank spaces in reports
for which permission to
publish had been
withheld

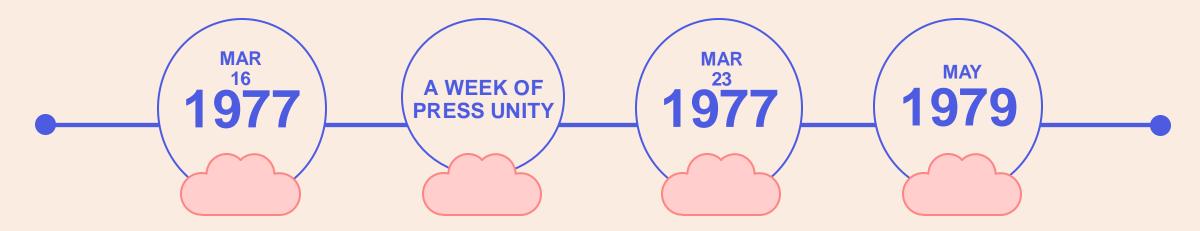


. Vorster returns the NPU's amended code, suggesting some changes which are scheduled to be discussed in 1976

The apartheid regime responds with a severe crackdown after the June 16 massacre, rushing through Parliament the Internal Security Act that widens the scope of the 1950 Suppression of Communism Act, allowing the banning of publications

Vorster insists the NPU accept curbs on the press, giving it copies of proposed laws that would impose direct state control on newspapers. Publishers reject the proposals out of hand and talks break down

Government introduces its
Newspaper Press Bill
which embodies the
Nationalist ideal – a
statutory press council,
backed by the authority of
the state that would
administer a code of
conduct far beyond
restrictions contained in
the NPU's revised code



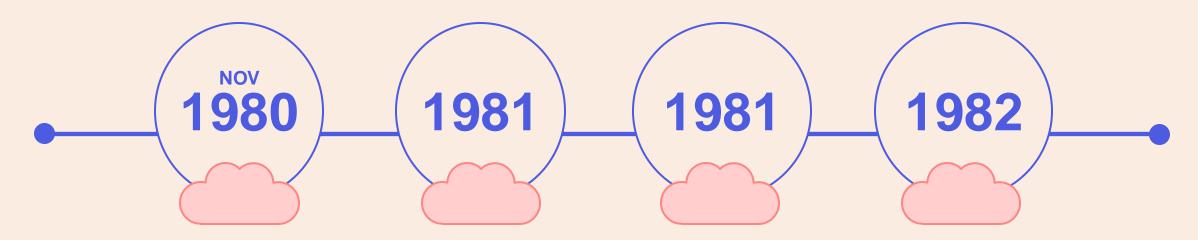
The bill provides for a press council comprising a chair who should be a judge or a retired judge of the Supreme Court, and up to four other members, half nominated by the state president, the others from a list provided by the NPU. The council would function in much the same way as a court of law

Publication of the bill unites English and Afrikaans newspapers in an unprecedented show of opposition. The Rand Daily Mail warns, 'We are all in peril'. BJ Schoeman, a director of Perskor, says the bill is aimed at establishing press censorship

A week after the bill is introduced, Vorster meets a deputation from the NPU and the chairmen of the four major newspaper groups.

Discussions continue for three days before Vorster announces he is withdrawing the bill and will give the NPU one year to test its new self-disciplinary measures

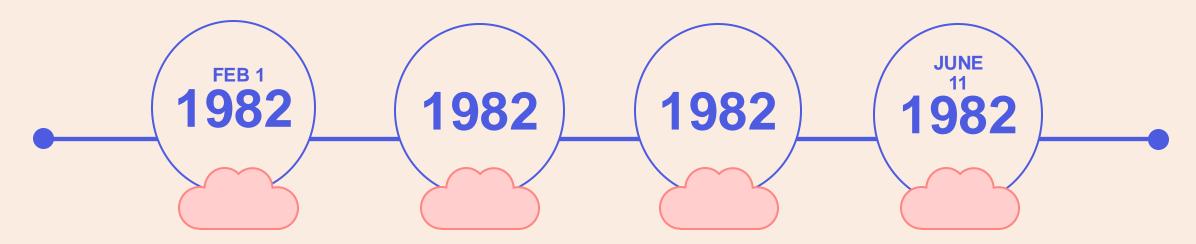
Revision of the Press Board males it easier to lodge complaints and this results in a much larger volume of cases – almost 400 in two years



Botha determines to find a lever to control the press without imposing overt censorship and sets up the Commission of Inquiry into the Mass Media, or the Steyn Commission as it was chaired by Judge MT Steyn. It holds hearings until April 1981 The Commission is mandated to 'inquire into and report on the question of whether the conduct of, and the handling of, matters by the mass media meet the needs and interests of the South African community and the demands of the times, and, if not, how they can be improved'

A parade of government officials appear before the Commission, calling for new measures, especially a statutory press council and a register of journalists. From its inception, the Commission is controversial. No representative of the press, English or Afrikaans, agrees to serve on it

Meanwhile, between May 1981 and September 1982, the 'revised' NPU Press Board, now called a Council, receives 145 complaints – 34 from government. About 25 percent are dismissed and another 65 percent lapse or are settled



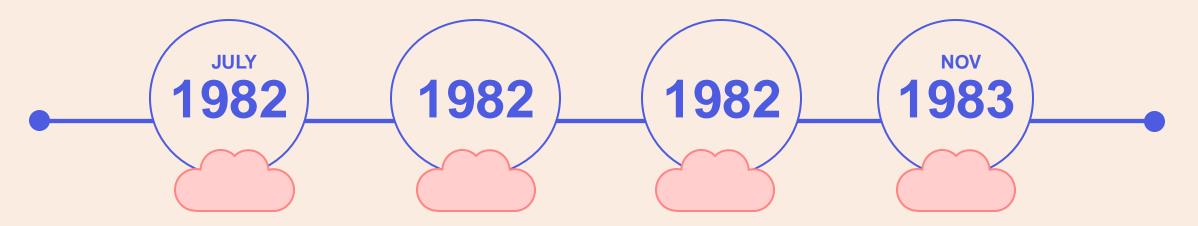
The Commission issues its final 1 367-page report, along with draft legislation, to Parliament. A massive outcry follows, especially as it is proposed that journalists be registered and controlled under a Journalists' Act which will enforce the decisions of a statutory press council

The outcry leaves
government hesitant to push
the bill through the
Parliament. The NPU,
backed by its Afrikaans
newspaper members, holds
a series of meetings with key
officials, and after months of
bargaining, the regime backs
off from plans to licence
journalists

There is opposition by progovernment Afrikaans newspapers which stand solidly with English papers.

NPU newspapers agree to set up a new media council of their own design with powers to reprimand and fine newspapers. A compromise draft law is worked out with the Interior Ministry

Interior Minister Chris
Heunis suddenly introduces
another press law to make
the new media council a
statutory body and force all
newspapers to submit by
joining the NPU. This time,
it is also to get rightwing
Afrikaner newspapers,
which are anti-Nationalist,
under control

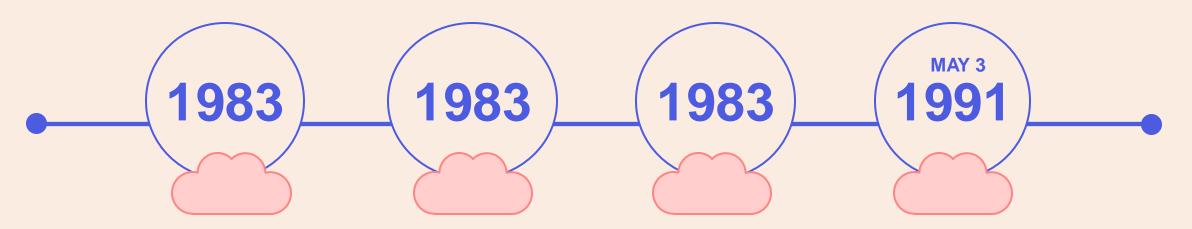


In the face of strong opposition, Heunis withdraws the clause making the body statutory. The final compromise law, passed in the last hours of the parliamentary session, is the Registration of Newspapers Amendment Act No 84 of 1982

Key provisions are that the minister of internal affairs can cancel the registration of newspapers if publishers do not subject themselves for disciplinary purposes to the NPU's new media council, 'an independent and voluntary body', but a clause on 'government recognition' causes concern

A pattern in pressgovernment relations seems to have been established: the regime savagely criticises the press and then threatens crippling new press controls, but when the NPU agrees to censor itself, the state again backs down

The major result of the Steyn
Commission is the creation of the
South African Media Council which
replaces the Press Council,
retaining virtually unchanged its
mode of conduct and power to
impose penalties. But for the first
time the council includes
journalists and members of the
public, intends to include 'all races'
and covers broadcasting as well

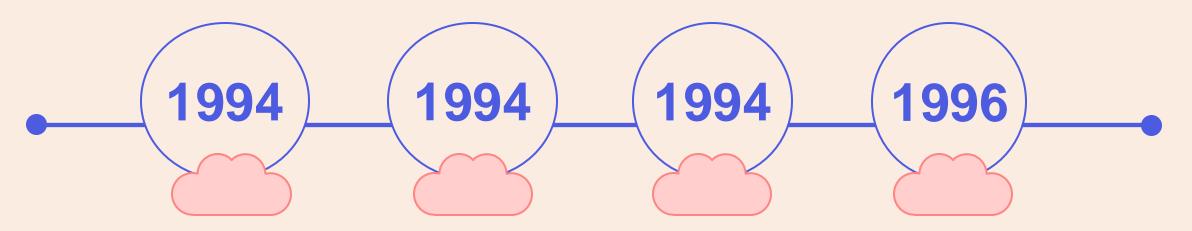


The new Council is the result of negotiations between the state, the NPU, the Conference of Editors (representing editors of the major English and Afrikaans papers), and to a limited extent, the SASJ. A key feature is the appointment of a conciliator, similar to today's Public Advocate

The Council reflects the influence of the British Press Council. Its 30 members include a chair, alternate chair, 14 media reps and 14 public reps. Six media reps are nominated by the Conference of Editors, six by the NPU. The SASJ and the Media Workers Association of South Africa (MWASA) may nominate one each.

The SASJ is cautious about the Council as media representation will be dominated by editors and nominees of the NPU, and public reps have a bias towards business and white organisations. The state could also use a critical Council report to ban a newspaper or journalists

The Windhoek Declaration, a statement of principles for press freedom, is adopted by African newspaper journalists at a UNESCO seminar, The date of the adoption is subsequently declared World Press Freedom Day, the document the first in a series of such declarations around the world

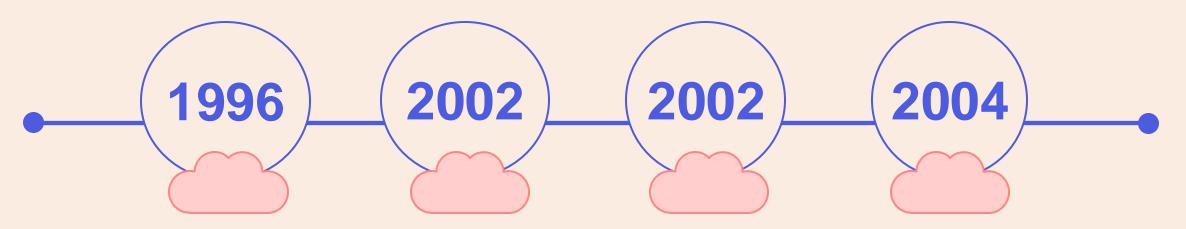


On the advent of democracy, the South African media decide at last to pursue an Ombudsman system to enable the public to complain to an independent voluntary self-regulatory body about misdemeanours by newspapers and their journalists

The code of conduct applying to the Press Council is examined by a committee chaired by Professor Kobus van Rooyen and consisting of representatives of media organisations, including trade unions. The code is overhauled clause by clause, those applying to apartheid policies being removed

The draft code that emerges is referred to organisations which sent representatives and is accepted by them. All those bodies, acting for their publications, voluntarily sign to participate in an Ombudsman system under self-regulation

The Ombudsman system is introduced, the new Press Council to be chaired by a retired judge or an advocate, with the power to fine newspapers

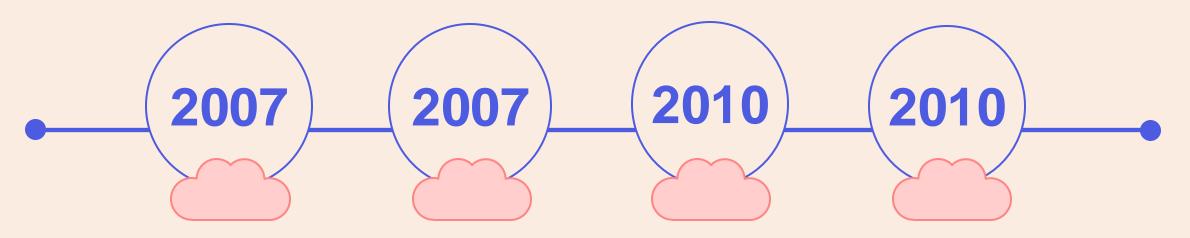


Administration is in the hands of Ombudsman Ed Linington with oversight by a Press Founding Bodies Committee which consists of representatives of the South African National Editors Forum (Sanef), MWASA, divisions of the Newspaper Association of South Africa and the SASJ

. At its national conference, the ANC resolves to 'change the landscape' of the South African media, its issues concerning white ownership, control and domination of particularly print media, as well as redress for the public when untrue, unfair or damaging stories are wrongly printed

Coming to the end of the first five years in its revamped form, and spurred on by the ANC controversy, the Press Council reviews its operations, constitution, code, complaints procedures and the composition of its constituent bodies

There is an attempt by government to withdraw the exemption of newspapers from the Films and Publications Act 1996. After negotiations by Print Media South Africa (PMSA) and Sanef, the exemption in favour of newspapers under the Ombudsman is retained



The ANC moots a Media
Appeals Tribunal (MAT) as
its key Polokwane
conference. It is against this
backdrop that the structure
of the self-regulatory
system changes, retaining
an Ombudsman and with
the additional mandate to
defend media freedom

Joe Thloloe is elected
South Africa's new press
Ombudsman, as the
Press Council
'relaunches' in
Johannesburg to replace
the Press Founding
Bodies Committee.

The ANC publishes its
MAT discussion
document to address
perceived transgressions
by the media and calls for
a parliamentary enquiry
into the establishment of
such a MAT to which the
Press Council would be
subservient

The Protection of State
Information Bill (POSIB)
is compiled to support
the MAT. Both
documents are
presented to Parliament

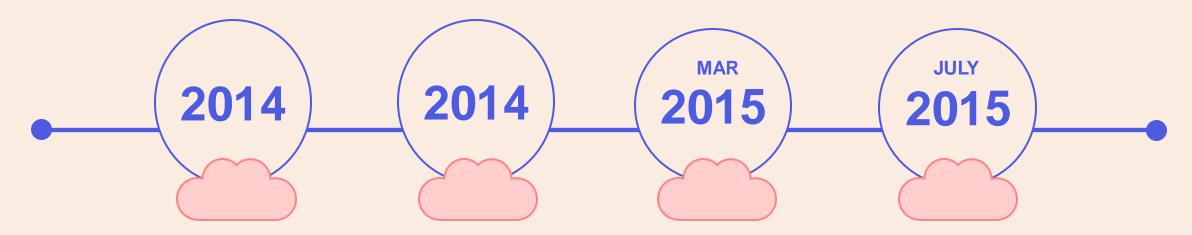


Media representative bodies Print and Digital Media South Africa, or PDMSA (formerly PMSA), and Sanef establish the Press Freedom Commission (PFC). Chaired by former Chief Justice Pius Langa, this body of nine commissioners from outside the media assess the system of press regulation

The PFC releases its final report detailing its recommendations for the system's revision

The Council releases another report detailing a new code, complaints procedure and constitution, after the PFC report. Significantly, the accountability mechanism moves from being self-regulatory to a system of independent co-regulation involving public and press participation

The ANC publishes resolutions from its national conference in December 2012: acknowledging the changes to the press regulatory system but stipulating the intention of requesting a parliamentary investigation into the desirability of a MAT

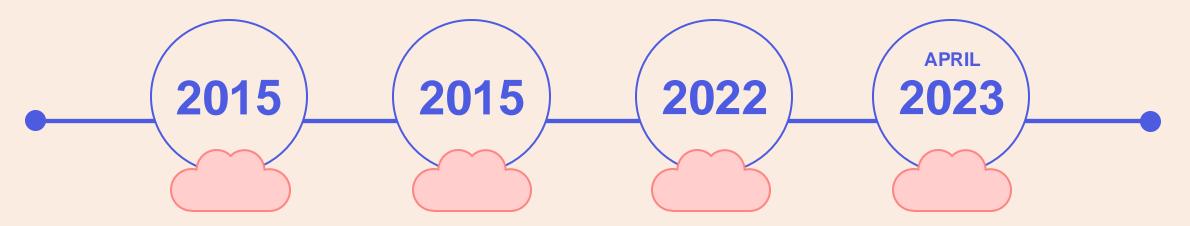


The Press Council and other media bodies including Sanef and the National Association of Broadcasters (NAB) start discussions on establishing a cross-platform media accountability system, which would see online news content included in the jurisdiction of the Press Council

Negotiations between the
Press Council and the
regulatory wing of the
Interactive Advertising
Bureau South Africa (IABSA),
the umbrella association of
online media, result in the
Press Council now also
covering online media which
subscribe to its code

The Film and Publications
Board (FPB) issues a draft
set of regulations on
internet content which,
among other restrictions,
require web users who
wish to distribute films,
games or certain
publications to register
with it or face criminal
penalties

Together with Sanef and the Interactive Advertising Bureau of South Africa (IABSA), the Press Council negotiates the exemption of its members from the FPB regulations in light of the Press Council's expanded system of co-regulation that applies to online content



The ANC has not abandoned the idea of a MAT. Its National General Council renews calls for a parliamentary inquiry into the desirability and feasibility of such a tribunal

The new Code of Ethics for South African Print and Online Media expands on and replaces the old code, ensuring content in print, online and on social media, as well as streamed content and user-generated content posted to websites, is covered

The South African Jewish
Report is expelled from the
Press Council with
immediate effect after
refusing to obey rulings from
the acting Press Ombud and
the Chair of Appeals, Judge
Bernard Ngoepe. This is the
first time a member has
been expelled

The Press Council, Sanef, the
Association of Independent
Publishers, Media Monitoring
Africa, the Forum of Community
Journalists and SOS Support
Public Broadcasting Coalition –
the 'presenting parties' – make a
joint submission on the draft
Terms of Reference for the
Competition Commission's Media
and Digital Platforms Market
Inquiry (MDPMI)



The Press Council launches
the FAIR campaign on the
30th anniversary of World
Press Freedom Day,
endorsing
Factual, Accountable,
Independent
and Responsible journalism

A Johannesburg High Court judge says a litigant approaching the urgent court should explain why they have not pursued faster remedies through the Press Council, particularly where they threatened to do so. The case before the court was an urgent application brought against News24 and Netwerk 24

The 'presenting parties' make joint oral submission to Competition Commission's Market Inquiry

The Press Council brings together members of press and media councils for the inaugural African Media Councils Meeting. A result of this first-ever conference of its kind is the formation of the Network of Independent Media Councils in Africa (NIMCA)